

Nemanja Stanković is one of the most prominent Serbian cellists of his generation. He graduated from the Faculty of Music in Belgrade in the class of Professor Sandra Belić, as Student of the Year. He completed his master's studies in Vienna, at the Conservatory in the class of the renowned Natalia Gutman and earned his doctoral artistic degree at the Faculty of Music in Belgrade. He furthered his training at prestigious institutions such as the Mozarteum in Salzburg and the Scuola di Musica di Fiesole, and worked with artists including Alfred Brendel, Mischa Maisky, Jens Peter Maintz and many others.

Since 2018, he has been working as an Assistant Professor at the Chamber Music Department of the Faculty of Music in Belgrade. He previously taught cello at the Faculty of Arts in Niš, and for eight seasons performed as the principal cellist of the Belgrade Philharmonic Orchestra. During the 2022/2023 season, he was guest principal cellist of the Milan Symphony Orchestra.

As a soloist and chamber musician, he has performed on some of the world's most prestigious stages – including the Musikverein (Vienna), Kolarac Endowment (Belgrade), Flagey (Brussels), Cemal Reşit Rey Concert Hall (Istanbul), Emory Performing Arts Studio (Atlanta), Lysenko Hall (Kyiv) and Shanghai Concert Hall, among many others. He has appeared at international festivals such as Beethovenfest, BEMUS, Cellissimo, Alpen Classica, Musica con Vista and numerous others.

Stanković is a member of the „Corda“ Piano Trio, alongside violinist Una Stanić and pianist Vladimir Milošević. The trio is the recipient of the City of Belgrade Award „Despot Stefan Lazarević“, as well as the „Concert of the Year“ award from Muzika Klasika magazine.

Nemanja Stanković is the recipient of numerous accolades, including two City of Belgrade Awards (2020 and 2023), the „Aleksandar Pavlović“ Award from the Association of Serbian Composers, and first prizes at competitions across Europe. He regularly collaborates with leading contemporary composers, promotes new artistic music and includes contemporary works in his recording projects.

Nemanja Stanković plays a cello made in 2012 by Carlos Roberts in Cremona